

Trombone Concerto N° 2

Trombone & Strings

Piano Reduction

John Glenesk Mortimer

EMR 219

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DISCOGRAPHY



Fascination

Pia Bucher, Trombone

Heinz Balli, Organ

Camerata Zürich Orchestra

Dir. Räto Tschupp

Trombone and Organ

- | | | |
|---|--|------|
| 1 | Sinfonia F-Dur | 6'58 |
| | Giovanni Battista Pergolesi (1710 - 1736)
Arr.: Pia Bucher / Heinz Balli
- Comodo
- Allegro
- Adagio
- Presto | |
| 2 | Sonata D-Dur | 6'09 |
| | Antonio Caldara (um 1670 - 1736)
Arr.: Pia Bucher / Klemens Schnorr
- Adagio
- Allegro
- Grave
- Presto | |
| 3 | Triptychon op. 58 | 7'29 |
| | Margrit Zimmermann (*1927) | |

Trombone and Orchestra

- | | | |
|---|---|-------|
| 4 | Konzert für Altposaune | 10'46 |
| | Georg Christoph Wagenseil (1715 - 1777)
Arr.: Paul Angerer
- Adagio (con Discretionem)
- Allegro assai | |
| 5 | Romance | 7'31 |
| | Carl Maria von Weber (1786 - 1826)
Arr.: John Glenesk Mortimer | |
| 6 | Trombone Concerto Nr. 2 | 12'44 |
| | John Glenesk Mortimer (*1951)
- Allegro disinvolto
- Andante con moto
- Moderato | |
| 7 | Magnetic Rag | 3'04 |
| | Scott Joplin (1868 - 1917)
Arr.: John Glenesk Mortimer | |

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for Pia Bucher

3

TROMBONE CONCERTO No. 2

for Trombone & Strings

Piano Reduction

John Glenesk Mortimer
(*1951)

Allegro disinvolto (♩ = 96 – 100)

I

Trombone

Piano

6

10

15

EMR 219

20

Musical score for measures 20-24. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measure 20 starts with a piano (*p*) dynamic. The key signature has one sharp (F#). The time signature is 6/8. The music features a melodic line in the top bass staff and a complex accompaniment in the grand staff.

25

Musical score for measures 25-29. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measure 25 starts with a mezzo-piano (*mp*) dynamic. The key signature changes to two flats (Bb, Eb). The time signature is 6/8. The music features a melodic line in the top bass staff and a complex accompaniment in the grand staff.

30

Musical score for measures 30-33. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Measure 30 starts with a mezzo-forte (*mf*) dynamic and the instruction *accompagnando*. The key signature has two flats (Bb, Eb). The time signature changes to 3/2. The music features a melodic line in the top bass staff and a complex accompaniment in the grand staff.

34

Musical score for measures 34-38. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The key signature has two flats (Bb, Eb). The time signature is 6/8. The music features a melodic line in the top bass staff and a complex accompaniment in the grand staff.

39

Musical score for measures 39-43. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a half note G4, followed by a quarter note A4, and then rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 43 ends with a fermata over a half note G4.

44

Musical score for measures 44-47. The melodic line begins with a half note G4, followed by quarter notes A4 and B4, and then rests. The piano accompaniment continues with eighth-note patterns. Measure 45 includes a dynamic marking of *p* (piano) and a fermata. Measure 47 ends with a dynamic marking of *f* (forte).

48

Musical score for measures 48-52. The melodic line starts with a half note G4, followed by quarter notes A4 and B4, and then rests. The piano accompaniment features eighth-note patterns. Measure 52 ends with a dynamic marking of *f* (forte).

53

Musical score for measures 53-57. The melodic line begins with a half note G4, followed by quarter notes A4 and B4, and then rests. The piano accompaniment features eighth-note patterns. Measure 53 includes a dynamic marking of *mf* (mezzo-forte).

Andante con moto

cup mute
(sourdine bol)

Musical score for measures 1-6. The piece is in 3/4 time. The bass line starts with a melodic line marked *p*. The piano accompaniment in the right hand features chords and moving lines, marked *p* and *pp*. The left hand provides a steady accompaniment, marked *p*. The section concludes with a *sim.* (sostenuto) marking.

7

Musical score for measures 7-13. The bass line continues with a melodic line. The piano accompaniment shows a *cresc.* (crescendo) in the right hand. The left hand continues with a steady accompaniment.

14

Musical score for measures 14-20. The bass line features a melodic line. The piano accompaniment includes a *senza sord.* (senza sordina) instruction. The right hand has chords and moving lines, while the left hand provides a steady accompaniment.

21

dolce

sim.

Musical score for measures 21-26. The bass line features a melodic line marked *P portato*. The piano accompaniment includes a *p* marking in the right hand and a *sim.* (sostenuto) marking. The left hand provides a steady accompaniment.

26

mp

31

f *dim.*

36

p *f*

41

8va *m.g.* *mf*

Moderato (♩ = 100)

The musical score is written for piano in 2/4 time, with a tempo of Moderato (♩ = 100). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-6) features a piano (*p*) introduction in the bass line and a melody in the treble that begins with a mezzo-forte (*mf*) dynamic and crescendos to a forte (*f*) dynamic. The second system (measures 7-12) continues the melody with a mezzo-forte (*mf*) dynamic. The third system (measures 13-16) features a forte (*f*) dynamic with complex chordal textures. The fourth system (measures 17-20) continues the complex textures with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of one sharp (F#). The score is written for piano. Measure 21 starts with a piano (*p*) dynamic. Measures 22 and 24 feature triplet markings (*3*) over the right-hand melody. The left hand provides a steady accompaniment with eighth-note patterns.

25

Musical score for measures 25-29. The dynamics range from mezzo-forte (*mf*) to forte (*f*). Measure 25 begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with accents and slurs, while the left hand continues with eighth-note accompaniment. The piece concludes this section with a forte (*f*) dynamic in measure 29.

30

Musical score for measures 30-34. The dynamics range from forte (*f*) to mezzo-forte (*mf*). Measure 30 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand provides accompaniment. The section ends with a mezzo-forte (*mf*) dynamic in measure 34.

35

Musical score for measures 35-38. The piece features a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 35 begins with a crescendo (*cresc.*) marking. The right hand has a melodic line with slurs and accents, and the left hand provides accompaniment. The section concludes with a forte (*f*) dynamic in measure 38.

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